

# Mandy Roberts

## Film Editor & Post Production Lead

Accomplished Film Editor and Post Production Supervisor with over 15 years in the industry, specializing in feature films, branded content, and episodic television. Expert in managing end-to-end post-production pipelines, from pre-production planning and on-set workflow to final delivery for broadcasters and theatrical DCP releases. Proven leader with a track record of delivering high-quality results on time and within budget with collaborative approach, technical expertise, and hands-on leadership across editorial teams.

## Work History

2019-05 -  
Current

### Freelance Content Editor

*Mighty Fine Productions, New York Based, Works Remotely*

- Authored and edited original content across diverse media formats.
- Collaborated with Mighty Fine Productions on a range of high-profile digital branded content projects for diverse sectors, consistently delivering projects on time and within budget.
- Managed post-production workflows ensuring smooth transitions from concept development through to delivery.
- Provided strategic input on media management, color correction, integrating vfx, sound design, and final conform & digital compression exports for multiple social platforms.
- Worked closely with directors and creative teams to maintain the emotive and visual integrity of content, ensuring alignment with brand goals and audience expectations.
- Executed multi-platform content strategies, delivering optimized versions for social media, web, and broadcast, driving engagement for major international clients.

2012-07 -  
2018-12

### Feature Film Editor

*Freelance, Cape Town South Africa*

- Expert in shaping raw footage into cohesive and emotionally resonant stories, ensuring that the narrative remains the core focus throughout the editing process.
- Lead editor on several theatrically released and critically acclaimed feature films, including *Deep End*, *Serpent*, *Moorivier*, *A Man Like My Father* and *Veraaiers*.
- Skilled in crafting engaging story arcs, pacing, and character development to create compelling, emotionally impactful films.
- Adept at identifying and solving narrative and pacing challenges during post-production to enhance the story and maintain audience engagement.
- Played a pivotal role in the entire post-production process, from pre-production planning and on-set workflow setup to overseeing assistant editors through to final DCP master delivery.
- Experienced in working closely with directors, writers, and producers to interpret and execute the vision of the story while maintaining a strong narrative flow.
- Managed all aspects of DIT (Digital Imaging Technician) and

## Contact

### Address

Maplewood, NJ 07040

### Phone

(845) 598-7157

### E-mail

mandy@pleasefindthis.com

### WWW

[Bold Profile](#)

### WWW

[www.mandyrobertseditor.com](http://www.mandyrobertseditor.com)

## Links

- [www.linkedin.com/in/mandyrobertseditor/](http://www.linkedin.com/in/mandyrobertseditor/)
- [www.imdb.com/name/nm5510037/](http://www.imdb.com/name/nm5510037/)

## Skills

### Technical Skills

- **Video Editing:** DaVinci Resolve, Adobe Premiere Pro, Final Cut Pro, Avid Media Composer
- **Color Grading:** DaVinci Resolve, Color
- **Sound Design & Mixing:** Pro Tools, Adobe Audition
- **Visual Effects Integration:** Adobe After Effects
- **Digital Imaging & DIT:** Media management, proxy creation, logging, color space conversion LUTs
- **Workflow Design & Optimization:** Setup and management of custom workflows based on budget, tech requirements, and camera
- **Master Deliverables:** Broadcast masters, digital

media management, implementing best practices to ensure seamless workflow from camera to post.

- Supervised the online edit and final delivery of films, including visual effects, color correction, audio mix, and music, ensuring alignment with the creative vision.

2010-09 -  
2011-06

## Post Supervisor

*The Bomb Shelter, Johannesburg, South Africa*

- Supervised the entire post-production workflow at a high-capacity facility, encompassing logging, offline editing, color grading, sound mixing, music integration, visual effects, and subtitle creation, ensuring all master deliverables met quality standards on broadcaster.
- Managed the timely delivery of the highly popular daily drama series Zone 14, overseeing a rigorous weekly schedule involving 15 episodes across various stages of post-production.
- Successfully delivered over 200 episodes, demonstrating exceptional organizational skills and efficiency in managing a complex and fast-paced post-production pipeline.
- Executed precise online editing for the feature-length film *The Siege*, ensuring high-quality visual and audio standards for theatrical release.

2008-02 -  
2010-06

## Head of Post Production

*Quizzical Pictures, Johannesburg, South Africa*

- Oversaw all post-production workflows and deliverables ensuring seamless operations across media management, editorial processes, DI finishing, color grading, and audio mastering and delivery of broadcast masters for a high-traffic editorial facility.
- Designed and implemented customized workflow setups for each production, tailored to budget, technical requirements, camera specifications, and delivery needs.
- Coordinated the creation and distribution of dailies, ensuring timely and accurate delivery to all stakeholders.
- Provided training and mentorship to junior and assistant editors on media handling, logging, proxy compression settings, naming conventions, and project setup.
- Facilitated the offline editing process, organized executive viewings, managed approvals, and coordinated final online deliverables, including mix and grade.
- Conducted budget reconciliation and prioritized resource allocation to meet project demands.
- Ensured the accurate and timely delivery of all master files to broadcasters and networks, including handling necessary paperwork such as FCC compliance and music cue documentation.

cinema packages (DCP), FCC compliance, music cue documentation

## Post-Production Management

- **Project Coordination:** Managing editorial schedules, overseeing multiple stages of post-production, and ensuring timely delivery
- **Team Leadership:** Supervision of editorial teams, training and mentoring junior editors and assistants
- **Media Management:** Efficient handling of media assets, equipment maintenance, and workflow optimization
- **Budget & Resource Management:** Budget reconciliation, priority allocation, and cost management

## Creative & Collaborative Skills

- **Storytelling:** Crafting compelling narratives through precise editing and post-production techniques
- **Collaboration:** Working closely with directors, producers, and creative teams to maintain the vision and quality of content
- **Client Relations:** Managing client expectations and delivering high-quality results that meet or exceed requirements

## Education

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1996-12

## Associate of Arts: Film, TV & Dramatic Arts

*AFDA - Cape Town, South Africa*