

Mandy Roberts



05/05/1978
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👤 PROFILE

Thanks to my more than 23 years across all aspects of post production, I have a wealth of insight, understanding and expertise from a post production supervision point of view, and hands on experience editing a variety of different titles, from drama to documentaries, including several theatrically released, awarded and acclaimed feature films.

I've managed the editorial departments for some of South Africa's and indeed the continent's leading film and television production companies. My responsibilities have ranged from initial brief and media inception through to conform, final audio, color and VFX for DCP releases and broadcast deliveries for episodic, weekly and daily shows, delivering to both local and international broadcasters.

My day-to-day has included budget estimation and management, dailies creation and distribution, co-ordination of facility, staff and equipment, supervising the editorial process and approvals, budget management and overseeing all DI finishing work, all final audio deliverables, Mix, SFX and Music, ensuring QC's and delivery standards are maintained at all times, timeous deliverables, data engineering & management and archive.

I have a solid background in editing for features, TV and live music events. I'm a natural storyteller with a flair for compelling narrative, I thrive on moulding drama and crafting exciting, enthralling quality content. Working as both an offline and online editor, I've cut drama, horror, comedy, sitcoms, documentary, reality, trailers, with my most recent focus on feature films.

I thrive under pressure, am a meticulous planner with exceptional client facing soft skills. I love deadline driven projects, collaborative environments and new and exciting challenges.

📅 WORK EXPERIENCE

📅 06/2011 – PRESENT

Freelance Editor Self

FEATURE FILMS

Deep End | 2018 Dir: Eubulus Timothy

Serpent | 2017 Dir: Amanda Evans

Moorivier | 2015 Dir: Rene Van Rooyen

A Man Like My Father | 2015 Dir: Sean Else

The Awakening | 2014 Dir: Johnny Breedt

Send My Regards to Mannetjies Roux | 2013 Dir: Paul Eilers

Background Music | 2013 Dir: Salmon De Jager

Traitors | 2012 Dir: Paul Eilers

A portfolio of work can be found on www.mandyrobertseditor.com

📅 WORK EXPERIENCE

📅 09/2010 – 06/2011 📍 JOHANNESBURG, SOUTH AFRICA

Post Supervisor

The Bomb Shelter | www.thebomb.co.za

- Supervision of post production facility including Logging, Offline edit, Grade, Mix, Music & FX, Subtitles, and all Master deliverables
- Responsible for timeous delivery of popular daily TX Drama Series | **Zone 14**.
- I managed the weekly schedule which comprised of: 5 Episodes in Offline edit, 5 Episodes in Online, Subtitles, Mix and Grade & 5 Episodes for broadcast delivery, totally 15 eps in post each week.
- Delivered 200+ Episodes
- Online Editor | **The Siege** Feature length

📅 02/2008 – 06/2010 📍 JOHANNESBURG, SOUTH AFRICA

Head of Post Production

Quizzical Pictures | www.quizzical.co.za

- Responsible for all Post Production workflows and deliverables for 3 year period
- Managed media, machine maintenance, editorial team, DI finishing and color, audio masters and delivery of broadcast masters for busy editorial facility
- Initial set-up and workflow design for each individual production, based on budget and tech requirements, camera choice and delivery needs.
- Dailies creation and distribution management
- Training and mentoring of junior/asst. editors wrt media handling, logging, proxies compression settings, naming conventions and project set up
- Coordination of offline process, viewings with exec's, approval, picture lock and online deliverables to final mix and grade.
- Budget recon and priority allocations
- Responsible for all master deliverables to broadcasters and networks as well as corresponding paperwork (FCC, Music cues etc)
- Online Editor | **The Lab** season II & III Drama series
- Online Editor | **Hopeville** Emmy & Rose d'Or Award winning drama series and feature film
- Offline & Online Editor | **A Country Imagined** Travel docuseries with Johnny Clegg
- Offline & Online Editor | **Those Who Can't** Comedy series

🎓 EDUCATION

📅 01/1996 – 12/1997 📍 JOHANNESBURG, SOUTH AFRICA

Film, TV & Dramatic Arts | Higher Certificate AFDA